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著名男低音歌唱家**何孝庆**，是中国音乐家协会会员，1983年毕业于中央音乐学院歌剧系，师从著名声乐教育家学沈湘教授。何孝庆在华盛顿国会山庄，纽约林肯艺术中心和卡内基音乐厅等等都有精彩的表演。他的演唱吐字清晰，声音坚实洪亮，高音辉煌华美，具有金属般的穿透性。他熟练地掌握了意大利传统美声唱法，对不同声区的音量音色控制自如，能轻松地演唱三个八度，他不但能演唱幅度大力度强的西洋歌剧咏叹调，也善于把科学的发声方法运用于风格各异的艺术歌曲和民歌(特别是中国作品)之中。他曾在国内担任多部歌剧主角，参加过已故作曲家施光南创作的歌剧《伤逝》的演出，并在歌剧《格达活佛》中饰演男主角，他多次在国内大型演出中担任独唱、领唱，博得了中外专家和观众的一致好评。

2003年8月何孝庆荣登美国畅销杂志“美国文摘”作为封面人物并有长达10页的文章报导。最值得一提的是2002年，何孝庆受美国内政部邀请在自由女神像116周年生日典礼上精彩演唱<<美国国歌>>，在2001年的典礼上是由世界著名男高音歌唱家帕瓦洛蒂担任演唱。这是何孝庆生平第一次登上这个世界级歌唱家的舞台，也是第一位华人歌唱家甚至是亚洲歌唱家在这里演唱。

Renowned bass singer **He Xiaoqing** is a member of the Chinese Musician Association. Graduated in 1983 from the Opera Department of China Conservatory of Music, his advisor is the famous vocal educator Professor Sheng Xiang.

He's singing showcases the clarity, full richness and the metallic quality of brilliance and charm. He masters the Italian



classic operatic singing skill with excellent control of volume and tone at three octaves. From the powerful western operas to varying styles of folk operas (especially Chinese folk operas), He has successfully performed at the Capitol in DC, Lincoln Center for the Performing Arts and Carnegie Hall in NY. He played the lead singer in many Chinese operas including opera 《格达活佛 Buddha Geda》, 《伤逝 Loss》 (Novel by great writer Lu Xun, music by modern Chinese musician Shi Guang Nan) and as a soloist or lead singer on many of China's national stages with great receptions from the audiences.

The August issue of US Digest Magazine featured Mr. He's success with a 10-page cover story. He's most noticeable performance came in 2002 from his singing of the National Anthem at the 116th birthday celebration for the Statue of Liberty, organized by the US Dept. of Interior. It is the same stage where the world tenor Pavarotti was the featured singer a year earlier in 2001. He became the first Chinese musician, as well as the first Asian musician to this world stage.

