

青年歌唱家戴晓平，自幼就显示了出色的音乐天分，毕业于南京师范大学音乐系，后师从上海音乐学院著名声乐家达五年之久。自一九九一年起进入纽约著名的曼尼斯音乐学院师从著名声乐教授 Antonia Lavanne



深造，获声乐艺术家证书。一九九四年和二零零三年，分别与著名的歌剧经纪 James Sardos, Herbert Barrett Management 签约。曾主演威尔第的

歌剧《茶花女》中的父亲;《爱尔那尼》中的国王;古诺的歌剧《浮士德》中的瓦伦廷;列昂卡瓦罗歌剧《丑角》中的西尔维欧;普契尼歌剧《外套》中的米凯莱;《托斯卡》中的卡伐拉多西等重要角色，获得了歌剧界和媒体的一致好评。今年夏天戴先生应全美著名音乐评论家和指挥家 W. Crutchfield 之邀在全美著名的卡拉莫尔音乐节中担任了威尔第的歌剧《游吟诗人》中的主演 -- 游吟诗人。

他曾多次在国际的声乐大赛中获奖：如一九九三年意大利 Ezio Pinza 歌剧大赛特奖，一九九四年的 Licia Albanese 国际声乐大赛特奖，一九九五年纽约青年歌唱家大赛第一名，新泽西国际声乐大赛二等奖等。

戴先生曾应邀为纽约市长的嘉宾并演唱。他也曾应邀赴意大利，法国及全美各地举办声乐演唱会。戴先生曾师从 Martin Rich, Licia Albanese, Jerome Hines, Lucine Amara 等歌剧大师和指挥家。

近年来，在声乐专家的建议下，戴先生作了从男中音到男高音的成功的转型。用歌剧大师 Lucine Amara 的话来形容：近二十多年来，像戴先生这样的音色优美，扣人心弦的男高音已不常见。他的歌声更得到了歌剧大师 Placido Domingo 的高度赞赏。作为一个才华横溢的歌剧演员和音乐会独唱者，他正以全新的形象活跃于全球各地的音乐舞台上。

### **Xiaoping Dai - Tenor**

A native of Jiangsu, China, tenor Xiaoping Dai has sung numerous leading operatic roles with Portland Opera, Mobile Opera, Tri-Cities Opera, the Mannes College of Music, the 92nd Street Y Singer's Theatre, Opera at Noon, and Opera Music Theatre International Inc. Recently Mr. Dai successfully changed from baritone to tenor. In February 2003, he performed Cavaradossi in Tosca to rave reviews with Tri-Cities Opera. Other operatic repertoire includes Canio in I Pagliacci, Don José in Carmen, Calaf in Turandot, Rodolfo in La Bohème and Turiddu in Mascagni's Cavalleria Rusticana. This summer he will be Manrico in Caramoor International Music Festival's Il Trovatore.

Mr. Dai won the second prize at the sixth annual New Jersey Association of Verismo Opera Vocal Competition. Also, Mr. Dai was a prize winner in the Licia Albanese-Puccini Foundation International Voice Competition, the first prize winner of the YWCA 60<sup>th</sup> Annual Vocal Competition, and a Fellowship Award winner with Opera Music Theatre International Inc. In addition Mr. Dai received the Ezio Pinza Award for American opera singers in Oderzo, Italy and the Artists Award from the New York Music Foundation. Mr. Dai was a member of the Opera Music Theater Institute Young Artist Program headed by Metropolitan Opera bass Jerome Hines.

Xiaoping Dai is currently studying voice with Antonia Lavanne. He has completed studies at the Mannes College of Music, and Nanjing Normal University.